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Initial Show Letter

(This is one of two letters that you will receive regarding the show. It is important - please keep it safe.)

16th Annual Show: '80s VS 90s' (Royal Spa Centre, Leamington Spa)

Sunday 17 May 2020: Rehearsal at theatre – each group will be given a timeslot.

Thursday 21 May 2020: Dress rehearsal. (ALL STUDENTS REQUIRED)

Friday 22 May 2020: Evening performance. (ALL STUDENTS REQUIRED)

Saturday 23 May 2020: Matinee performance & evening performance. (ALL STUDENTS REQUIRED)

★ Students involved in the show must be available for their theatre rehearsals, the dress rehearsal and all performances.

★ Please let us know immediately if your child will not be participating in our annual show. Our choreography will begin W/C Monday 25 November - please let us know in advance of that week.

★ Show work officially starts W/C Monday 2 December.

Students from the following classes are involved in the show:

Stage Class / Senior Combination / Adult Tap / Tuesday Infants / Tuesday Juniors / Tuesday Inters / Harbury / Open Combination / Saturday Nursery A and B / Saturday Nursery Plus / Saturday Infant / Saturday Juvenile / Saturday Junior / Saturday Inter

The show is a wonderful opportunity for students to showcase their skill, as well as build confidence and make new friends. It involves lots of hard work and commitment, but is an incredibly rewarding experience for all involved. Should you be new to the show, please do not hesitate to drop us an e-mail with any questions or queries that you have. The 'big fat show letter' will be available from March.

Additional Costs

Costumes, no more than £35.00 per costume: We source this for each student, though we may ask students to provide certain smaller items or accessories themselves. (Students may take costumes home following the final performance.)

Stage tights, no more than £10.00: Most groups will require a pair of stage tights – we will confirm this nearer the time.

Footwear, e.g. ballet shoes, tap shoes, jazz shoes: This is dependent on which style of dance students are having – this will be confirmed as soon as show work begins and students are expected to wear them every week.

Make up, All details TBC – though it will be the same as last year. Most students must have their hair in a bun for the show too so hair gel, a bun net, grips etc. will also be required.

Rehearsals, there will be a charge for all rehearsals that take place at the theatre.

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Attendance and Commitment

Students must uphold a high level of attendance throughout the show work period; this applies to everyone. Every single student counts in making our show as fabulous as possible, so being in your lessons each week is very important. Please consider how committed you / your child can be – attending intermittently is not an option for show work. Building that all-important team atmosphere can be hard if students are missing, and likewise with so much to cover each week catching up can be difficult. It is not fair for a student to miss multiple lessons during this period. Equally as important, a student dropping out once show work has begun will mean having to alter the routine, and students having to re-learn sections of choreography which just isn't fair. If your child is having doubts about their commitment to Fiery Feet, please speak to us before show work begins.

Volunteers: 'Showmakers'

As always we will be looking for a big team of parents, friends and family to help backstage. Last year's team were fantastic – our report from the council was very complimentary. Please e-mail info@fieryfeet.co.uk if you are willing to become part of the team (thank you to those of you that already have.) We will begin the backstage rota from December so please let us know asap. It is always a struggle to find enough helpers, so please come forward if you can.

Licensed Children

Children who perform with multiple theatre groups / professional productions within the same 6 months of the Fiery Feet show may require a license, and a licensed chaperone to supervise them backstage. This does not include school productions, but may include anything like the Fiery Feet show (performances to the paying public at professional theatres etc.) Please let us know if this might apply to your child as soon as possible. Should your child require a license, you as their parent will be required to obtain a chaperone's license and supervise them backstage.

Show Work Timetable

There are no changes to our timetable for show work, however I am delighted to say that Anna Bridgeman will be re-joining the FF team from December through to May to choreograph one of the Saturday Juvenile routines, and one of the Saturday Junior routines – welcome back Anna!

Kind regards,

Sophie